

Ithaca College Digital Commons @ IC

All Concert & Recital Programs

Concert & Recital Programs

1-30-2014

Faculty Recital: Catherine Gale and Nick Weiser

Catherine Gale

Nick Weiser

Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Gale, Catherine and Weiser, Nick, "Faculty Recital: Catherine Gale and Nick Weiser" (2014). *All Concert & Recital Programs*. 418.
http://digitalcommons.ithaca.edu/music_programs/418

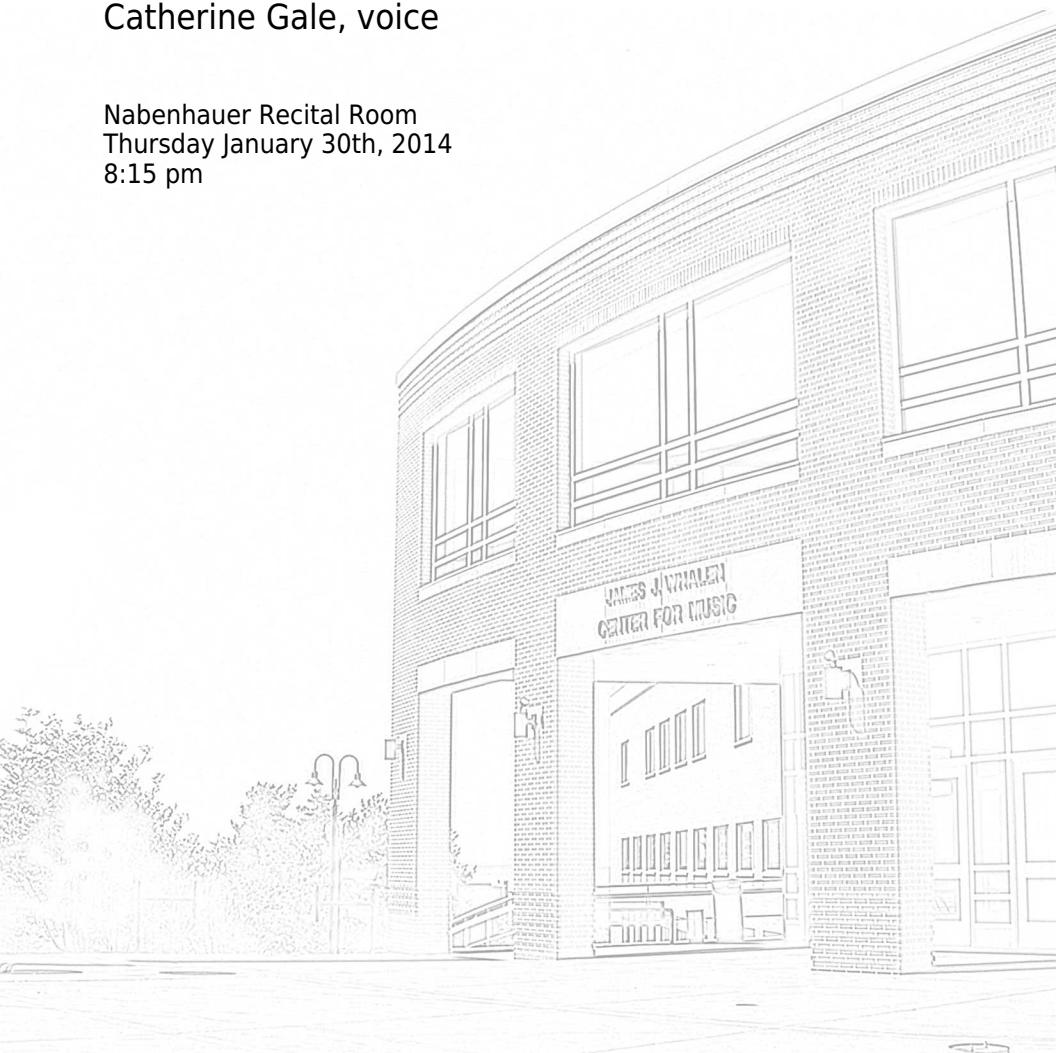
This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

Faculty Recital: Catherine Gale & Nick Weiser

"The Tony Bennett / Bill Evans Project"

Nick Weiser, piano
Catherine Gale, voice

Nabenhauer Recital Room
Thursday January 30th, 2014
8:15 pm



ITHACA COLLEGE

School of Music

Program

To be selected from the following:

Dream Dancing (1941)	Cole Porter (1891-1964)
Two Lonely People (1971)	Bill Evans lyr. Carol Hall
Waltz For Debby	Bill Evans lyr. Carol Hall
My Foolish Heart (1949)	Victor Young & Ned Washington
The Touch Of Your Lips (1936)	Ray Noble (1903-1978)
Make Someone Happy (1960)	Jule Styne Betty Comden & Adolph Green
We'll Be Together Again (1945)	Carl Fischer & Frankie Laine
You Must Believe In Spring (1967)	Michel Legrand Alan & Marilyn Bergman
Theme from "The Bad And The Beautiful" (1953)	David Raksin
You Don't Know What Love Is (1941)	Gene De Paul & Don Raye
Who Can I Turn To (1964)	Leslie Bricusse & Anthony Newley
Some Other Time (1944)	Leonard Bernstein Betty Comden & Adolph Green

Biographies

Catherine Gale is the director of the Ithaca College Jazz Vocal Ensemble, and has been directing the ICJVE & teaching jazz voice as a member of the Ithaca College jazz faculty since 2010. Since moving to Ithaca in 2008, she has sung with many groups in Central New York, including the Ithaca Jazz Quartet/Quintet, the Central New York Jazz Orchestra, and Walter White's "Small Medium @ Large."

For more than 15 years, she performed as a freelance singer in and around New York City, singing with a variety of groups including The Warren Vache Quintet, The Peter Deutchen Orchestra, Manhattan Sound, The Bronx Arts Ensemble and The Swing Mavens. Though much of her work is as a featured singer, Ms Gale has always been a fan of, and a performer in jazz vocal groups. She toured extensively with Swing Fever, and over the years has been a member of such groups as The Swing Syndicate, Lance Hayward Singers, New Voice of Hope, & Sharp Five. In addition to performing, Ms. Gale was on the faculty of New York University as a professor of jazz voice from 1998 to 2008.

Raised in a family of musicians, Ms Gale has been singing since age three. She attended Oberlin College, and completed her Bachelor of Music degree at Manhattan School of Music.

Nick Weiser is steeped in both the jazz and classical idioms and has performed at events as far reaching as the Montreux Jazz Festival in Switzerland and the Perry and Price Morning Show on Honolulu, Hawaii's KSSK Radio. During his formative years in western Kansas, Weiser studied piano with the late jazz pianist, composer, and arranger Frank Mantooth before matriculating to the University of Kansas. There, he developed his classical background while maintaining an active involvement in the jazz program, winning the prestigious Dick Wright Jazz Award in 2006 and performing with such greats as Peter Erskine, Ingrid Jensen, Rich Perry, John Abercrombie, and Gary Foster, to name a few.

He received his Bachelor of Music degree with highest distinction in 2008 before attending the Eastman School of Music in Rochester, New York. At Eastman, he has studied with artists such as Harold Danko and Bill Dobbins, and was a member of the Downbeat Award-winning Eastman New Jazz Ensemble, whose performance with renowned trombonist, composer, and arranger Bob Brookmeyer garnered international acclaim. Actively sharing his passion for music with others, Weiser has given lectures and master classes at universities and institutions nationwide and continues to teach privately while maintaining an extensive jazz and classical performance schedule throughout central and western New York.

Weiser is currently teaching jazz piano at Ithaca while completing a DMA in Jazz Studies at Eastman.

Program Notes

The Tony Bennett - Bill Evans Project

In the 1970's, singer Tony Bennett collaborated with Bill Evans, one of the greatest jazz pianists of all time. The repertoire they chose for the two albums they recorded was a mix of selections from the 20th century American songbook, including musical theatre, jazz standards, film music and original compositions by Bill Evans. IC Jazz Faculty members Nick Weiser and Catherine Gale take these duo recordings of Tony Bennett and Bill Evans as their inspiration in this evening of Jazz.

Tony Bennett, (born 1926) is an American singer of popular music, standards, show tunes, and jazz. His artistry and longevity have made him popular with multiple generations of listeners, especially fans of jazz. He has won numerous GRAMMY's including a lifetime achievement award. Bennett started his own record company, Improv, in the 1970's. This led to his collaboration with jazz pianist Bill Evans on two well-regarded albums, *The Tony Bennett/Bill Evans Album* (1975) and *Together Again* (1977).

Bill Evans, (1929-1980) was an American jazz pianist and composer who most famously worked in a trio setting. He is widely considered to be one of the greatest jazz pianists. Evans's use of impressionist harmony, inventive interpretation of traditional jazz repertoire, block chords, and trademark rhythmically independent, "singing" melodic lines continue to influence jazz pianists today. In the 1970's Evans collaborated with the singer Tony Bennett on 1975's *The Tony Bennett/Bill Evans Album* and 1977's *Together Again*.

Upcoming Ithaca Jazz Events

Saturday, March 1, 7:00PM in Ford Hall: Regional Essentially Ellington High School Jazz Band Festival.

Wednesday, March 5, 9:00PM in Hockett Recital Hall: Emmett Scott, jazz piano- Junior recital

Wednesday, April 9, 8:15PM in Hockett Recital Hall: Nick Weiser, jazz piano - Faculty recital

Monday, April 21, 8:15PM in Ford Hall: Jazz Lab Band, directed by Bill Tiberio.

Monday, April 28, 8:15PM in Ford Hall: Jazz Repertory Ensemble, directed by Greg Evans.

Tuesday, April 29, 8:15PM in Hockett Recital Hall: Jazz Vocal Ensemble, directed by Catherine Gale.

Saturday, May 3, 12:00 Noon in Ford Hall: Campus Band directed by Dan Isbell, and Campus Jazz Band directed by Bill Tiberio.

Sunday, May 4, 4:00PM in Ford Hall: Ithaca College Jazz Ensemble, directed by Mike Titlebaum.